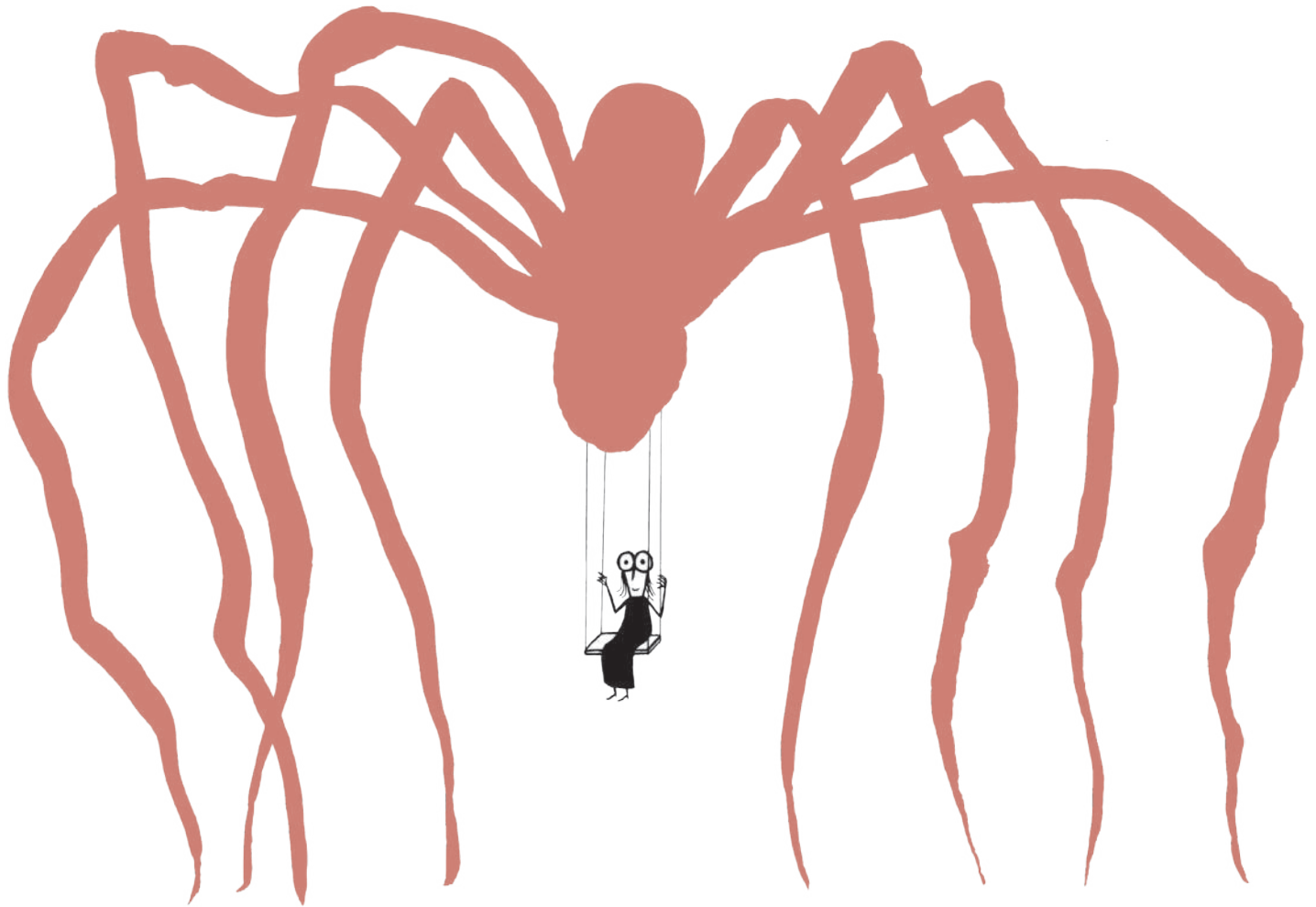


LOUISE BOURGEOIS

Made Giant Spiders and Wasn't Sorry.



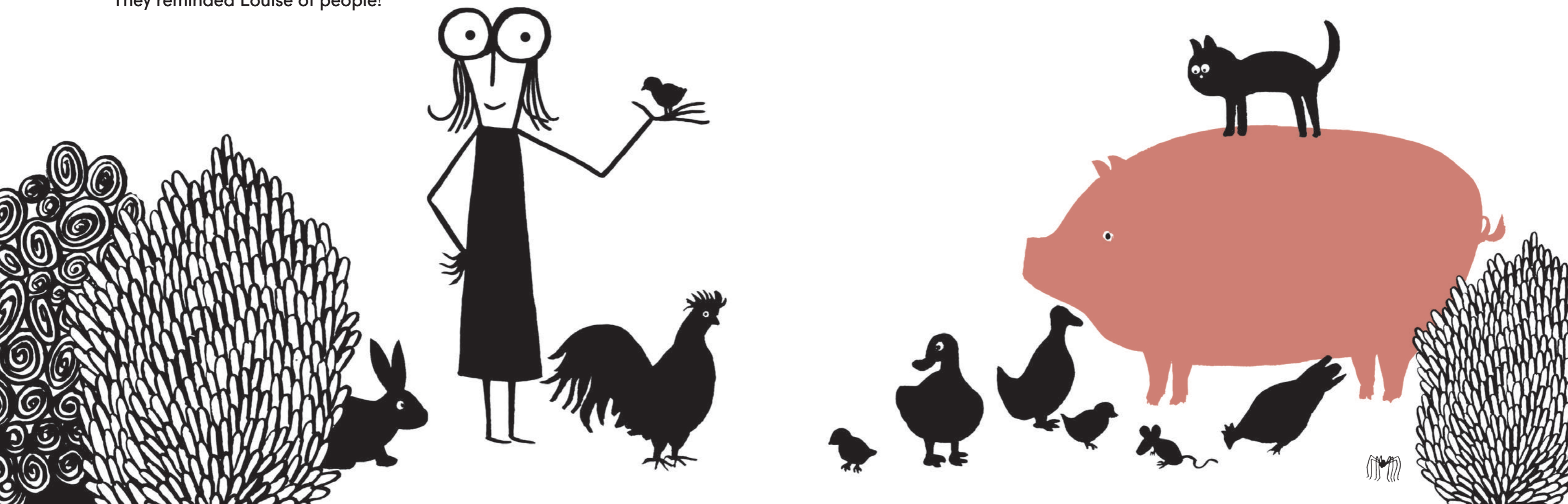
phaidon

by
Fausto Gilberti

Louise was a little girl living in Paris,
with a LOT of animals in her garden.

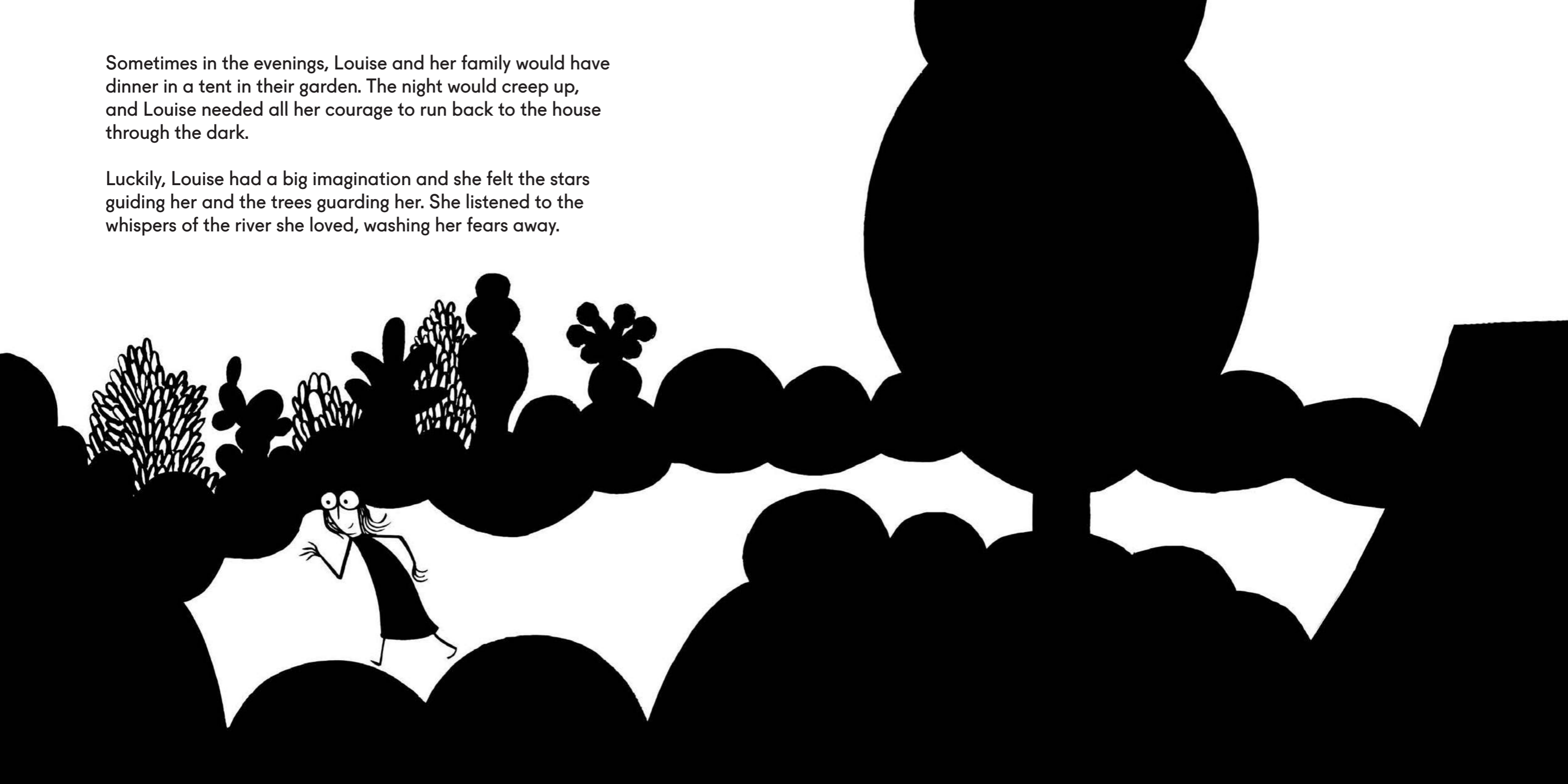
Noisy ones, bouncy ones, shy ones,
curious ones...

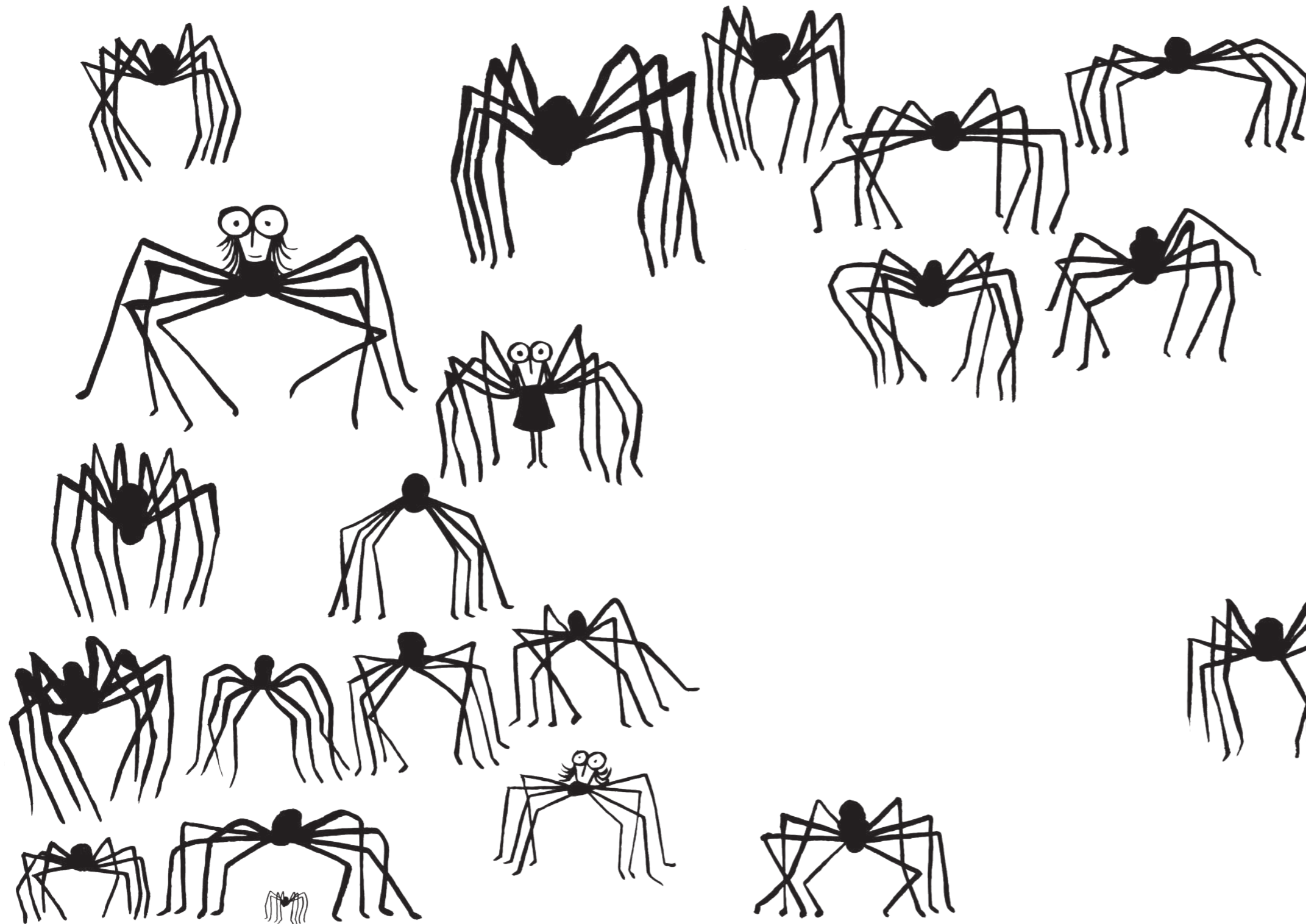
They reminded Louise of people!



Sometimes in the evenings, Louise and her family would have dinner in a tent in their garden. The night would creep up, and Louise needed all her courage to run back to the house through the dark.

Luckily, Louise had a big imagination and she felt the stars guiding her and the trees guarding her. She listened to the whispers of the river she loved, washing her fears away.





Louise was a little bit scared of the dark.

But she wasn't scared of spiders!

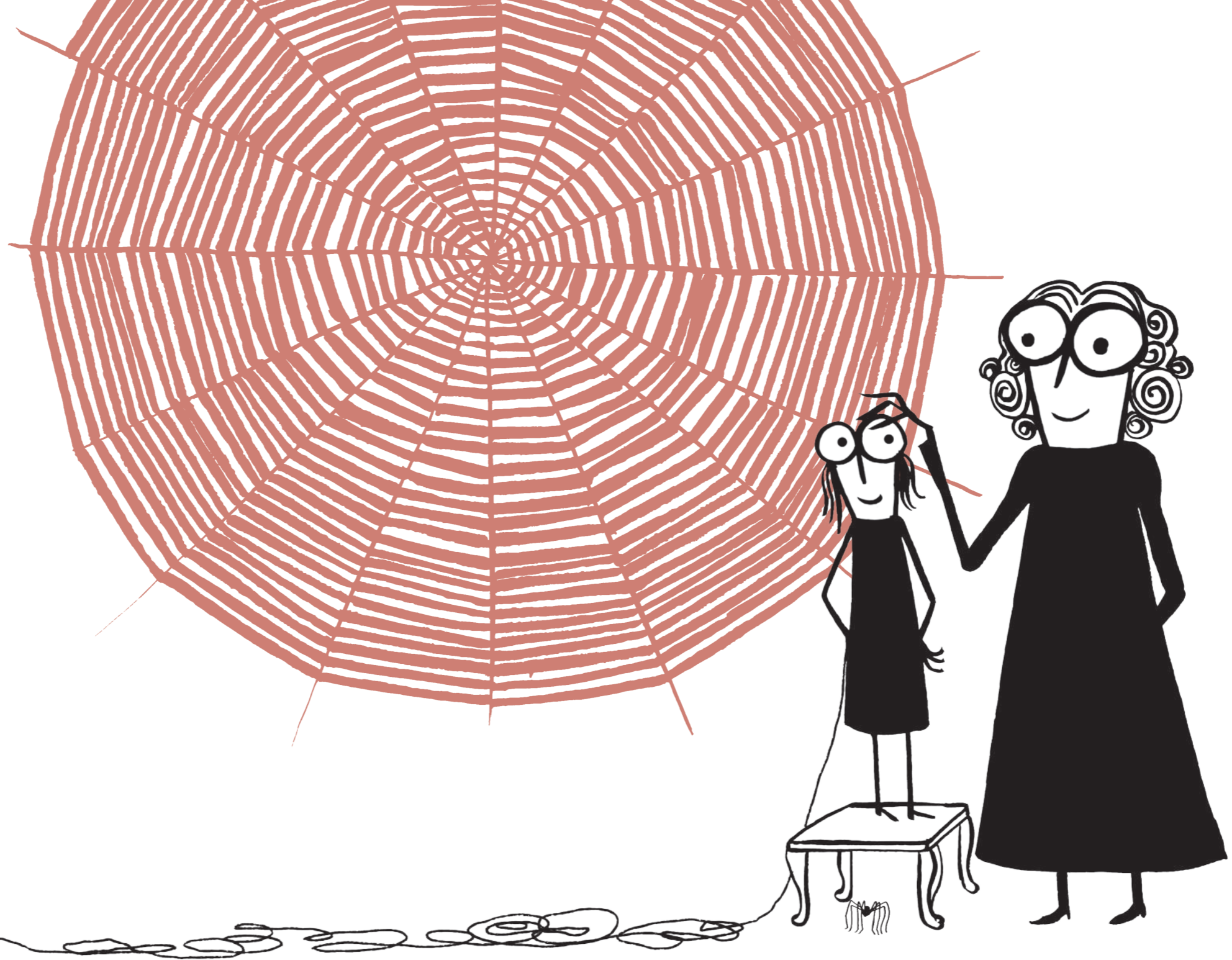
Louise loved spiders.

These busy, tickly creatures reminded her of...



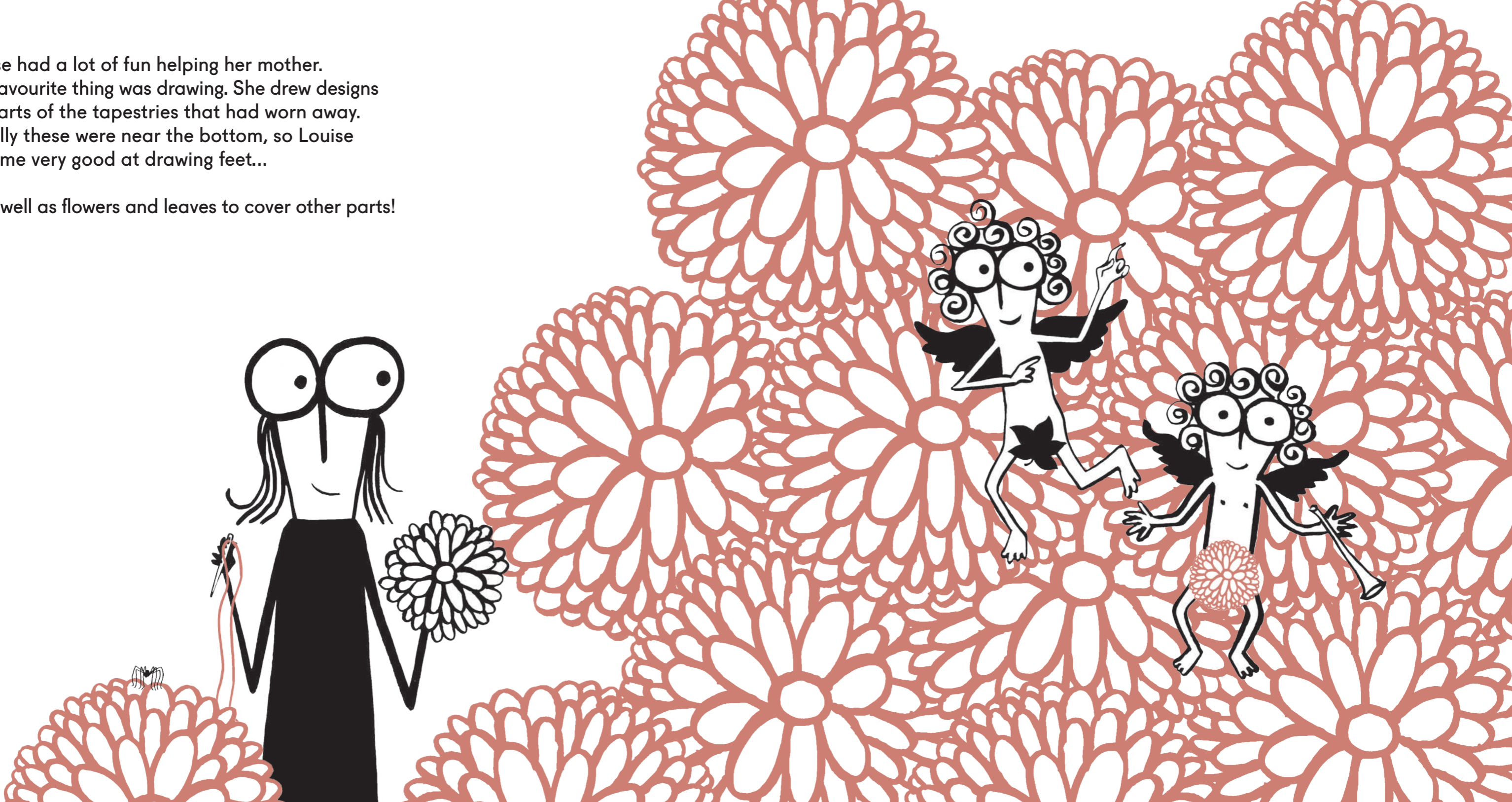
... her busy, tickly mother!

Louise loved her mother more than anyone in the world. Her mother was a weaver. She mended old tapestries by carefully and patiently weaving threads, just like a spider does with its web.



Louise had a lot of fun helping her mother.
Her favourite thing was drawing. She drew designs
for parts of the tapestries that had worn away.
Usually these were near the bottom, so Louise
became very good at drawing feet...

... as well as flowers and leaves to cover other parts!





When Louise wasn't drawing, she was often writing. Thoughts and stories poured out of her pen! She scribbled down things that she saw, felt or imagined, filling pages and pages.

At school, Louise was a bright pupil. One of her best subjects was mathematics.

She especially loved geometry with all its precise shapes. She chose to study that at university.

But while Louise was still at school, her mother grew very ill. Louise spent many days caring for her. She found that drawing helped her let out her hurt and fears.



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Fausto Gilberti is an award-winning Italian painter, illustrator, and children's book author based in Brescia, Italy. He studied at the Accademia di Belle Arti di Brera in Milan, and has been part of more than a hundred solo and group exhibitions, both in Italy and abroad. He wrote this artist biography book to make contemporary art approachable and enjoyable for his two children.

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